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It's worth noting that the MainConcept H.264/AVC Encoder SDK for Intel Quick Sync Video lets developers use the Intel Media SDK through the MainConcept API. As an extension to the H.264/AVC Software Encoder, the MainConcept H.264/AVC Encoder for Intel Quick Sync Video gives customers easy access to the Intel hardware accelerated encoder. Existing encoding tool chains based on the MainConcept Codec API can be enhanced to take advantage of hardware encoding with just a few tweaks, regardless of whether the MainConcept Low-Level API or DirectShowTM Filter is used. Figure 2: MainConcept* H.264/AVC Encoder SDK for Intel Quick Sync Video The Intel Media SDK 2.0 outside the MainConcept SDK wrapper (see Figure 2) provides four building blocks for working with coded bit streams and raw video frames: decode; VPP (including deinterlacing, inverse telecine, resizing, color conversion, scene change detection, denoising, frame rate conversion, brightness, contrast, hue, saturation control, and sharpening); encode (CBR and VBR); and user (supports creating user-defined custom video filters). MainConcept's SDK augments the feature set of Intel Media SDK 2.0 with MainConcept's encoder, decoder, and transcoder, and supports: The tradeoff between varying the bitrate and varying the quantizer, that is, throwing more bits at difficult frames or reducing their quality instead, is controlled by the degree of compression applied to the quantizer curve the curve of the changing quantizer over time (at the per-macroblock level in x264, rather than whole frame). The setting varies from 0 to 1. At 0, the bitrate is not allowed to vary at all, producing a constant-bitrate encoding with the consequence of quality dropping severely during hard-to-encode sections of the video. At the other extreme of 1, the bitrate is allowed to vary as wildly as necessary (subject to the peak bitrate, see above) to maintain high quality during hard-to-encode sections, possibly wasting those bits because hard-to-encode sections of the video are usually rapid motion or fades, and thus by their very nature are transient, with individual frames changing so quickly that high individual frame quality is difficult for humans to see. The default value of 0.6 is supposed to represent a reasonable tradeoff, but there appears to be very little evidence to support that particular value, with it having essentially been inherited from the older XviD encoder (x264's predecessor).

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